

CONCORDIA'S THURSDAY REPORT

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May 19, 2005

Claude Lajeunesse is named our next President

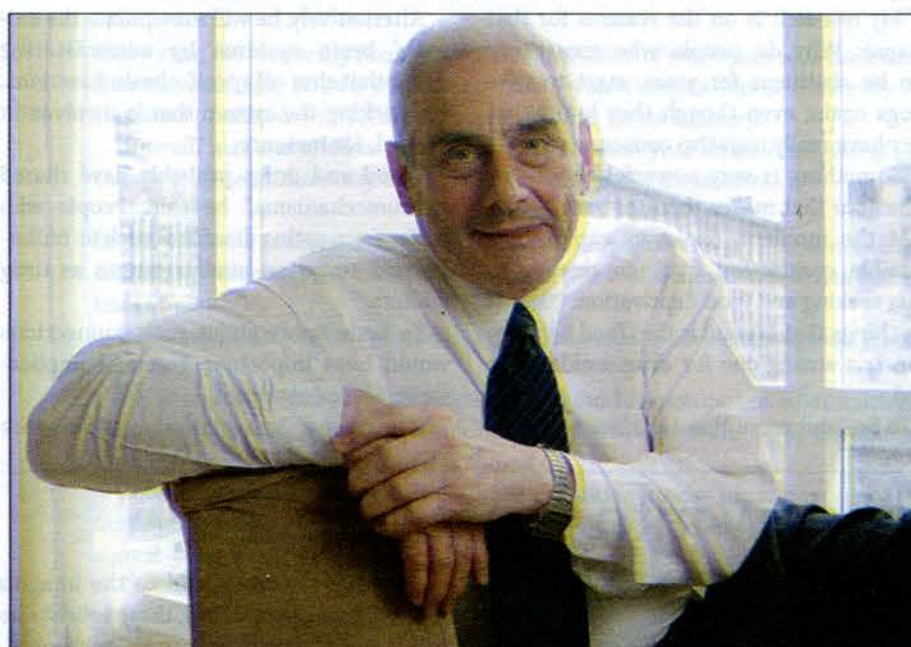
BARBARA BLACK

Claude Lajeunesse is coming home to Quebec. The seasoned academic administrator, who has just put in a decade at Toronto's Ryerson University, another urban institution, has been appointed President and Vice-Chancellor for a five-year term, beginning Aug. 1. The appointment was ratified at the Board's meeting on May 19.

Lajeunesse said it was an honour to be selected to lead Concordia University. "I share its fundamental values of excellence, accessibility, collegiality and equity. I also recognize the remarkable work of Dr. Frederick Lowy and his contribution to building this fine institution.

"I look forward to working with faculty, staff, students and the senior leadership team to fulfill all of Concordia's brilliant potential—with the support of the Board, alumni and friends of the university."

Under his leadership, Toronto's Ryerson experienced rapid growth, increasing its undergraduate enrolment by 43 per cent and that of its continuing education arm by 50 per cent. Over the decade, Ryerson developed 13 new graduate programs and opened six new buildings worth \$210



Claude Lajeunesse

million.

He has experienced the academic world from many different perspectives: as teacher, as administrator, researcher and executive at one of Canada's major granting agencies.

He holds degrees in nuclear engineering

from Rensselaer Polytechnic Institute in Troy, N.Y., and earned his first degree, in engineering physics, from the École Polytechnique, here in Montréal. He taught at Université du Québec à Trois-Rivières, becoming head of the Engineering Department.

In 1988, he was asked to lead the Association of Universities and Colleges of Canada (AUCC), forming relationships across all sectors of public life.

He has been on the board of directors and advisory committee of the Fonds pour la Formation de Chercheurs et l'Aide à la recherche (FCAR), and was general manager of the Canadian Council of Professional Engineers in Ottawa. He was Director of Targeted Research for the Natural Sciences and Engineering Research Council of Canada (NSERC).

The Canadian Academy of Engineering named him to its board in 1999, and he served as chair in 2002-2003. In March of 2005, he was named to the board of Atomic Energy of Canada Limited (AECL).

He is a member of the Ordre des ingénieurs du Québec, the Association of Professional Engineers of Ontario and a Fellow of the Canadian Academy of Engineering.

He is also an active community volunteer, with commitments ranging from health care to cultural organizations. He and his wife, Nicole Morin Lajeunesse, have raised six high-achieving and happy children. By all reports, he is an avid tennis player and a congenial host.

Salute to three remarkable women artists and teachers

Sometimes you just have to give a party to celebrate excellence. On May 11, the chic Hôtel Gault in Old Montreal was the scene of a salute to three remarkable, much-decorated women whose influence has had a profound effect on a generation of young artists.

Christopher Jackson, Dean of the Faculty of Fine Arts, hosted the reception to celebrate their achievements and thank them for helping to make the Department of Studio Arts the success it is.

Françoise Sullivan was this year's recipient of the Governor-General's Award in Visual and Media Arts. She was one of the signatories of the *Refus Global*, the radical manifesto that launched the Quiet Revolution.

An avante-garde dancer during the 1940s and 1950s, she turned to abstract sculpture in the 1960s and conceptual art in the 1970s. Since then, her approach to



Art photographer Raymonde April (left), painter Françoise Sullivan (centre) and multimedia artist Irene Whittome share a laugh with Studio Arts Department chair David Elliott. The three distinguished artists, all longtime teachers in the Faculty of Fine Arts, were the guests of honour at a reception held May 10 at the chic Hôtel Gault in Old Montreal.

painting has varied from abstract, shaped canvases she calls *tondos* to works based on colour and gesture. She has been teaching at Concordia since 1977.

Irene Whittome has developed an international reputation for her haunting art installations, which explore the concepts of time, memory, the origins of life, and the interplay between internal and external spaces.

Not long after she arrived at Concordia in 1974, she developed the Open Media program for students who want to break through artistic boundaries.

Art photographer Raymonde April is highly influential in her field, and has won both the Prix du Québec and the Prix Paul-Émile Borduas. She uses documentary, fictional and autobiographical perspectives to capture images of daily life. She has taught in Concordia's Faculty of Fine Arts since 1995.

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Uri Shalev explores the mystery of drug relapse



Uri Shalev

FRANK KUIN

Uri Shalev is trying to find out why drug addicts tend to undo their own efforts to kick the habit.

Shalev, who has joined Concordia as Canada Research Chair in the Neurobiology of Drug Abuse, Tier 2, studies the

phenomenon of relapse to drug seeking.

Working in the university's Centre for Studies in Behavioural Neurobiology in the Department of Psychology, he examines rats that have been taken off hard drugs after having been made addicted to them. He is learning more about what triggers them to go back.

His research may help to find more effective treatments for human drug addicts.

"Relapse is one of the most significant problems in the treatment of drug abuse," he said, noting that a "huge" percentage of addicts who kick the habit, between 70 and 80 per cent, eventually take it back up.

"Every smoker knows that you can quit for a while if you want, but most adults will relapse.

"My research is on the reasons for that relapse: Why do people who sometimes can be abstinent for years, start to take drugs again, even though they know that they have really negative consequences?"

"Something is very powerful about this behaviour that makes them go back."

At the moment, Shalev is exploring a possible connection between relapse to drug seeking and food deprivation. "One of the things that I found is that food deprivation is a strong cue for drug seeking," he said.

To find out more about the brain mecha-

nisms involved in this link, Shalev does lab work with rats that have learned to self-administer a hard drug, like heroin, by pressing a lever several times an hour.

When the drug is taken away, the animals learn that there is no use pressing the lever any more. But when they are deprived of food, they will have a greater tendency to start pressing it again.

Shalev's research is focused on the neurochemicals in the brain at that stage. Once the experiment is finished, he will remove the brain to "take a snapshot" of it in order to examine which areas of the brain and which so-called "neurotransmitters" are involved.

"This gives you a clue of activity going on in the brain," he said.

Alternatively, he will manipulate the animals' brain systems by administering drugs that shut off specific brain functions, by blocking the system that is involved in reward, for instance.

"Food and drugs probably have shared neuromechanisms," he said. People who suffer from eating disorders such as bulimia tend to go on similar binges as drug addicts.

To know more about such connections would have important practical implications, Shalev observed.

"Once you know what systems are

involved, the probability that you'll find a cure is higher. When you're just shooting in the dark looking for a treatment, you might get lucky. But it's easier when you have a target."

In his methodology, Shalev is building on his previous research. His original interest has been in mental disorders, especially schizophrenia. He noted that addiction is a disorder, and similar brain systems are involved.

Indeed, "it's very common for schizophrenics to have a drug problem." He hopes to pursue further research in that area in the future.

For now, addiction and relapse are his main concerns. As a researcher working with drugs such as heroin, he has become accustomed to a tightly controlled environment, he said.

His research is subject to very strict regulations, including special permits, small quantities of the substance imported from licensed manufacturers, a secure safe with an alarm system, and requirements for precise log-keeping.

He can even joke a little about the fact that he's working with a substance that is highly lucrative outside the research environment. "I cannot start an operation on the side," he said, smiling.

Expo 67 was our window into the future



One of the vitrines of Expo 67 materials at the Canadian Centre for Architecture.

AMANDA KELLY

A "utopian faith in the future" was what marked the era of Expo 67 in Montreal, according to the curators of a show at the Canadian Centre for Architecture.

Rhona Richman Kenneally (Design and Computation Art) and Johanne Sloan (Art History) were invited by the CCA to shine the spotlight on an event that still brings dreamy looks to the faces of Montrealers over 40.

Not Just a Souvenir is the name of their exhibit, which is on at the CCA all summer. It complements the CCA exhibition *The Sixties: Montreal Thinks Big*.

The two scholars also organized a colloquium in early April, *Montreal at Street Level*, that brought together local and international scholars from various disciplines to look at how Montreal's cultural identity was trans-

formed in the process.

Expo 67, a world's fair held on Montreal's Ile Notre Dame and Ile Ste. Hélène the summer of 1967, brought together architecture, art, design and technology, encouraging its 50 million visitors to enter a world of delightful fantasy.

The potential of the future and the role of technology were perceived as endless. From a prototype of an IMAX theatre to chickens raised in battery farms, Expo 67 exemplified the idea that "humans can do anything if they put their minds to it."

With designer Jennifer de Freitas, Richman Kenneally and Sloan created four hall display cases, or vitrines. Each contains memorabilia arranged thematically to show "a dynamic tension between modernist impulses and articulations of tradition, folklore and history."

Visitors were helped to make the transition

from the real world to the imaginary one of Expo. Upon arrival, these tourists became "citizens," and were issued "passports" that were stamped with each visit to a new "country," or pavilion. Magazines fell in with this approach, and used it in their presentations of Montreal as a destination for tourists.

The images on Expo postcards typically were illustrated paintings or photos of maquettes of the pavilions. People saved the postcards to recall the pavilions, and often remembered the illustrations rather than the real thing.

Expo hostesses wore uniforms not unlike Captain Kirk's crew on the *Star Trek Enterprise*. Knowledgeable and helpful, they represented the past, present and future, helping visitors understand what they experienced.

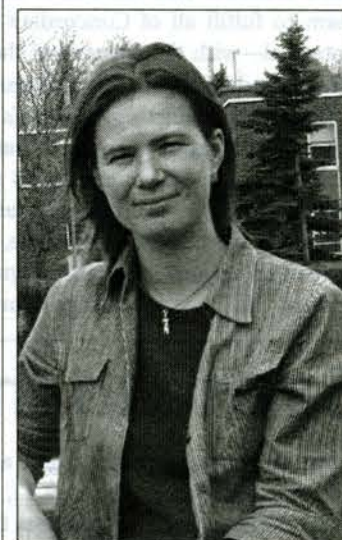
Pavilion restaurants featured menus where everyday foods from many countries were culturally re-interpreted, often more akin to fantasy than reality. In the Canadian pavilion, diners were seated on sealskin-covered chairs and served by a waiting staff attired in buckskin.

Much of the Expo paraphernalia left the site and was incorporated into daily life: umbrellas, perfume, recipes, a *Daredevil* comic book with the Expo site in the storyline, beer bottles and place mats.

Expo was an opportunity for Canada to prove to the world it was capable of hosting such a prestigious event, and an opportunity for other countries, such as Russia, Cuba, China, to present their doctrines and cultures in a world divided by the Cold War in an age defined by propaganda.

It was also a chance for contemporary designers and architects to define their vision of modernity. A publication of essays that developed from the April colloquium is forthcoming. The Canadian Centre for Architecture is on René-Lévesque Blvd. just east of Guy St., but the entrance is on Baile St.

Math grad has the best thesis



LINA SHUMAROVA

In our last issue, May 5, we brought you Great Grad Vasilisa Shramchenko. Later that day, the Canadian Mathematical Society has awarded her the 2005 Doctoral Prize for her thesis.

The reviewers refer to her work as "a great surprise" and declare that the impact and originality of her contribution is "outstanding."

The citation continues, "She uses an analytical approach to objects of classical algebraic geometry that stems from classical theories and is enhanced by contemporary constructions."

"She has already published several papers, with more accepted for publication. She clearly has an impressive career ahead of her."

Opera stars fill hall with High Notes



Renée Fleming and Bryn Terfel take a bow.

HOWARD BOKSER

Take two of the opera world's most talented and passionate opera singers. Add a few hundred Concordia alumni, students, faculty, staff and friends, and Montreal's cultural and corporate elite. Bring them together in a cozy jewel of a concert venue on a beautiful May evening. The result could be nothing short of spectacular.

And "spectacular" was only one of the many similar adjectives expressed by the 500 guests who attended Hitting the High Notes, the benefit concert held in the Oscar Peterson Concert Hall, May 10, which raised \$475,000 to support students in the Faculty of Fine Arts.

Hitting the High Notes featured the world-class talents of Grammy Award-winning soprano Renée Fleming, renowned Welsh bass-baritone Bryn Terfel, and the Orchestre Métropolitain du Grand Montréal, conducted by Yannick Nézet-Séguin.

The evening started with an elegant cocktail reception in a tent set up on the Loyola quad. Then, the concert: Fleming, resplendent in a Gianfranco Ferré gown, and the gregarious Terfel quickly won over the audience.

They took turns on stage during two-and-a-half-hour program that included arias by Mozart, Verdi, Puccini, Bizet and Massenet, and concluded with "Danny Boy" and pieces by Rodgers and Hammerstein and Gershwin.

Together, Fleming and Terfel sang "Là ci darem la mano" from Mozart's *Don Giovanni*, and "Bess, You is my Woman Now" from Gershwin's *Porgy and Bess*. They were joined by Montreal mezzo-soprano Michelle Sutton for "Soave sia il vento" from Mozart's *Così fan tutte*. After the encore, the crowd — from appreciative students and opera newcomers to opera devotees — was abuzz with delight.

Following the show, at a black-tie dinner under the tent, Fine Arts Dean Christopher Jackson, event co-chairs Hans Black and Richard Renaud, President Frederick Lowy and Vice-President of Advance-ment & Alumni Relations Kathy Assayag told the 250 guests how rewarding it was to see so many come out to support Concordia, its excellent Faculty of Fine Arts and its students.

They also thanked the corporate and individual sponsors and donors who helped make the evening such a fundraising and artistic success.

Lowys thanked for art gallery support



Friends of the Lowys and art lovers gathered May 9 at the Leonard and Bina Ellen Art Gallery to celebrate Fred and Mary Kay Lowy's support for the arts at Concordia during their tenure here. An endowment for educational and public programming activities at the Gallery was created in their names. Seen above are Dr. Lowy, gallery director Michèle Thériault, Mary Kay Lowy, and Roy Heenan, an avid art collector and a friend of the Lowys. The campaign to create the Art Education Fund was spearheaded by Carolyn Renaud and was brought to fruition by both the Renaud and Ellen families.

Concordia faculty, staff and alumni/æ pop up in the media more often than you might think!

names in the news

Alumnus and noted filmmaker **Mahmoud Kaabour** (Fine Arts, 1999) told host Bernard St. Laurent on CBC's *Home Run* that he's moving to the United Arab Emirates because Immigration Canada is so slow. Kaabour made the documentary *Osama*, which was shown on national television and won a number of international awards. Because of the delay in processing his immigration application, he had to pass up a recent opportunity to screen his film at Harvard.

André Gagnon (Career and Placement Services) was quoted in a *Gazette* article titled "Graduates' great expectations." Gagnon said students who think society owes them a job are wrong. One way of developing employability is to engage in extracurricular activities while still in school.

Thomas Waugh (Cinema) was interviewed for an article in *La Presse* on *Inside Deep Throat*, a documentary about the revolutionary porno film. Waugh remarked that media attention and support from celebrities legitimized *Deep Throat* and made it a success. "When I show the film to my students, they don't see it as offensive," Waugh said.

Joyce Millar, who earned her PhD at Concordia, is curator of the Stewart Hall Art Gallery in Pointe Claire. Her recent show there, called *Les Dames*, won a rave review in *The Gazette* from critic Henry Lehmann. It presented works by some of the 20th century's outstanding artists, all of them of women they knew.

A production of *Brahm and the Angel* by Geordie Theatre Productions, directed by **Harry Standjofski** (Theatre) and mounted in the D.B. Clarke Theatre, got a rave review from *The Gazette's* Kathryn Greenaway.

A large nude photo of his mother by **Evergon** (Studio Arts) appeared on the front page of the weekend arts section of the *Globe and Mail* on May 7, the eve of Mother's Day. The accompanying article is about the support Margaret Lunt gave her son, whose original name was Albert Lunt XI. The arresting portraits are part of a show at the Edward Day Gallery, on Queen St. W., in Toronto.

Danielle Morin was interviewed by Louise DesChâtelet on the show *À votre service* on the community channel VOX as one of the finalists for the Women's Y Women of Merit Award, which she later won. She was also interviewed by *The Gazette* about Concordia's Code of Conduct in the context of the English-speaking nurse who was asked to redo her French proficiency exam because she showed too marked an improvement.

A photo of **Jean Brisebois**, Director of Security, was on the cover of the April issue of *Canadian Security* magazine. The accompanying article talks about his nearly 40 years in public and private law enforcement, his extensive part-time studies, and his responsibilities as enforcer of Concordia's zero tolerance for violence and intimidation. Brisebois also appeared in the pages of *Les Affaires*, in an article about steps taken to curb theft at Concordia.

Also in the April issue of *Canadian Security*, there was an article about **Andrew McAusland** (Executive Director, IITS), in which he described the specialized surveillance cameras used at the university. **McAusland** was also featured in the magazine *Direction Informatique* in a series on the implementation of information technology in schools. He said the digitalization of students' applications allow processing up to 75 per cent faster, and the university can provide a response within days of receiving an application.

In *Les Affaires*, under the headline "L'Université Concordia prend ses décisions plus rapidement," **Aaron Brauer** (Academic Technology) is quoted on the same subject. See page 10 for an interview with Aaron.

Distinctive bank building acquired by Concordia



The distinctive stone neo-classical columns of the four-storey TD Canada Trust building, on the northwest corner of Guy and Ste. Catherine Sts., will be at the heart of the expanding Concordia campus.

It was given to the university at a ceremony on May 10 in a tent on the future site of the John Molson School of Business, directly to the north.

The building was built in 1903 as a branch of the Bank of Toronto. It was one of the first commercial projects of Ross and MacFarlane, who were inspired by the Knickerbocker Trust Company building,

built four years earlier in New York. It, in turn, was modelled on the Temple of Zeus in Agrigento, ca. 480 BC.

The building, valued at \$1.4 million, comprises approximately 13,800 square feet, 3,800 in the bank branch and 10,000 over the three floors above. TD Canada Trust will continue to operate the branch by leasing the space from Concordia.

TD Canada Trust, which evolved from the original Bank of Toronto and the Dominion Bank, is celebrating its 150th anniversary this year. Since 1995, the company has given 20 scholarships for commu-

nity leadership of up to \$60,000. Some of the Concordia student recipients were on hand at the reception on May 10.

Correction

In our last issue (May 5), a story about one of our outstanding graduating students, Girish Parvate-Patil, contained several inaccuracies. He is currently a project engineer at Engine Systems Development Center Inc. He also presented papers not in Philadelphia, but in Madison, Wis., and Tampa, Fla. We regret the errors.

senate notes

A regular meeting of University Senate, held May 6, 2005.

Academic plan: Provost Martin Singer presented this five-year plan (*see Senate Notes, CTR, April 21*), which was unanimously approved in the faculty councils. He said it would be "absolutely essential" to Concordia's future. There were immediate challenges; enrolment had dropped, especially in the Faculty of Engineering and Computer Science. Singer said that some outstanding students could be brought up to admission standards, i.e., English proficiency, but he assured Senate that "we're not going to lower standards." The plan was unanimously approved.

Senate composition: At the March 4 meeting, the membership of Senate was increased. Graduate students went from two to four seats. Undergraduates saw their seats from 10 to 11, but they objected that based on enrolment, they should have 12 and the graduate students only three. However, Senate approved the changes and submitted them to the Board for approval. President Frederick Lowy reported that the Board had been sympathetic to the arguments of undergraduate student representatives, and passed the issue back to Senate. Several faculty members complained that it had been referred back without any new information. They wanted to reaffirm their support for the changes immediately, but most of the undergraduate representatives being absent, it was decided to do this at the next meeting (May 30).

2004-05 budget update: Vice-President Finance Larry English presented notable items of the current financial year.

In terms of enrolment funded by the Quebec government, Concordia is down by 100 full-time-equivalent students, and the operating grant is down by about \$5 million.

Part of this is due to what English called an "accrued clawback" of tuition by inter-

national students. Indeed, "bad coding" had led to a \$1.7-million clawback by the government of funds that had never been collected by the university in the first place.

English said, and Singer confirmed, that the government has changed its approach so radically that instead of funding the universities for exchange student who come here, it now links funding to Quebec students who go on

exchange to the countries from which we receive exchange students, and then only when they return and report on the courses they passed. Most of Concordia's exchange students are from France, and the number of our students on exchange there is negligible.

The \$88-million surplus that resulted from an ad hoc infusion of funds by the government had "done a lot of good things." However, English forecast that this year, the university would run a deficit of zero to \$3.5 million. He set this against the deficits of most other Quebec universities, which climb in one case to \$187 million.

Two years ago, the university floated a bond of \$2 million to finance its capital projects. So far, English said, \$17 million has come out of the operating budget to pay part of the six per cent interest for investors.

Regarding the deficit of \$3,839,683 posted by the John Molson School of Business, Dean Jerry Tomberlin said falling enrolment accounts for \$600,000, and hiring and union settlements another \$600,000. The faculty is determined to reduce expenses by \$1 million, and more revenue will be realized from the re-privatization on international students' tuition.

English gave Senate a forecast of changes in the funding formula. The government funds disciplines unequally, depending on the cost of delivering the courses and, perhaps, on political considerations. The current formula is weighted according to 11 categories; this will be expanded to 23 categories. Lowy remarked that graduate students are particularly valuable.

China trip: Dr. Lowy reported on a trip to China taken April 5 to 17 by him, Singer, Deans Nabil Esmail and Chris Jackson, and Vice-President (Advancement and Alumni Affairs) Kathy Assayag. Fifteen academic institutions were visited. Lowy mentioned four in particular: the Shanghai University of Finance and Economics, which is inter-

ested in Concordia's Master's in Investment Management; Hunan University, in Changsha, whose students will do a Concordia program in Building, Civil and Environmental Engineering while spending their first two years studying in China; Beijing Normal University (Zhuhai Campus), which signed a new agreement with the JMSB; and Beijing University of Aeronautics and Astronautics. Concordia has agreements with at least seven schools in China, many of them specific to faculties at Concordia.

Lowy said that some of the staff of the Canadian embassy in Beijing are recent Concordia alumni, and he was impressed by the level of responsibility they hold. Receptions in Beijing and Hong Kong were enthusiastically attended by nearly 50 alumni each, and \$108,000 was pledged in donations.

On their way back, the delegation held receptions for alumni in Vancouver and Calgary, where honorary certificates of graduation were warmly received by pre-1974 graduates of the university's founding institutions.

Research: Vice-Provost Truong Vo-Van reported that it had been a mixed year in terms of research results. There were good results from the Natural Science and Engineering Council (NSERC) in the Discovery Grant Program, with \$5.8 million in grants, as compared to \$5.2 million last year, and 57 successful applicants out of 69 to this program. The Canadian Institutes of Health Research (CIHR) Operating Grants also showed a considerable increase, from \$70,000 in 2003-2004 to \$816,000 this year (three successful applicants).

A substantial increase was also noted in grants to the inter-university digital art facility Hexagram, with grants totaling almost \$400,000. The recipient of a substantial CFI grant, Hexagram has succeeded in obtaining an additional \$1 million grant from the government for the coming year. It has also created a \$1-million research fund devoted to media arts, thanks to contributions from private organizations such as Fondation Daniel Langlois and the Cirque du Soleil. "We expect that more contributions will come, and are optimistic that another half a million dollars will be added to this newly created fund," Vo-Van said.

Less encouraging news came from the Social Science and Humanities Research Council (SSHRC). In the Standard Research Grants Program, the success rate was low. In total, we obtained about \$2.2 million, showing a decrease as compared to \$3.3 million last year.

"There were a large number of applications in the 4A category (about 40 per cent of them), i.e., applications deemed of high quality but not funded due to lack of resources at SSHRC. We have expressed our concern to SSHRC about the low rate of success, and asked SSHRC to reconsider a number of applications in the 4A category. In the past, some applicants in this category were able to receive a grant after reconsideration by SSHRC."

Results with the Quebec funds were also mixed, with good results in certain programs and low results in others. It is worth noting that Concordia has had success with the Nature and Technology Fund (FQRNT) Nouveaux Chercheurs Program; seven faculty members obtained funding.

Ellen Jacobs (Arts & Science) suggested that older researchers mentor younger ones, and Vo-Van said this will be done.

Next meeting: Monday, May 30, at 9:30 a.m., in AD-308.

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Next issue: June 2

Garnet Key honours administrator Diane Hastings



Some of the members of the incoming 48th Garnet Key are seen celebrating at their banquet. At the bottom of the photo, centre, is Paul Bajsarowicz. In the first row, left to right, are Saba Owji, Lisa Peress, Catherine Gagné and Tafadzwa Sibindi. In the second row are Nathalie Bouganim, Justin Deguire and Allison Araneta. The three at the top are Richard Fausto, Andrea Mamers and Justine Laurier.



Some of the members of the outgoing 47th Key are seen at their banquet. At the bottom of the photo, left to right, are Daniel Khazzam, Gennifer Girardello and Jennifer Harris; middle row, Jamie Rozen, Elisabetta Treta, Lina Lopez (middle), Andrew Verkade and Jennifer Lewy; in the back, Carolyn Brown, Kimberly Crompton and Christine Kelly. Missing from photo, Derek Grossi.

The Garnet Key Society is a student group entrusted with greeting guests at official events held by the university. Every year at this time, the old Key turns over their responsibilities to the new group at their alumni awards banquet.

This year, a number of university administrators attended the dinner, held May 7 at the Ritz Carlton Hotel. They had the pleasure of seeing the students surprise Diane Hastings, Executive Assistant to the Vice-President, External Relations, and Secretary-General, with their Emeritus Award.

It was presented by Lauren Leinburd, a past president of the Garnet Key who is now an intern in the Vice-President's office. The first time Leinburd met Diane, she said, Hastings requested the presence

of Garnet Key members at a fundraising ball that was being organized.

"Rather than requesting the Garnet Key to attend, she went on to tell me of all of the benefits that she would make available for the members, as if we were guests attending the ball. In essence, this woman had transformed what is normally the Garnet Key's function and obligation, that is, to assist at University events, into a gracious and exciting invitation.

"This is just one example of the unassuming, yet thoughtful and considerate, manner with which this woman approaches every task. This is a key trait that surfaces in each of her relationships."

Leinburd went on to praise Diane's warmth, sincerity, and generosity to everyone who approaches her.

"Despite her hectic schedule, she always manages to find time to work with students and give them good advice. She never hesitated to make a special effort, from providing every member of the Garnet Key with a souvenir photograph of the ball to writing informed reference letters for students.

"Ironically," Leinburd concluded, "if tonight's recipient had known that she were receiving this award, she might have been too humble even to attend."

Also at the banquet, merit awards were presented to outgoing president Lina Lopez and vice-president Elizabeth Treta, who said her introduction to the group was a glamorous one.

"We performed our duties as the new key working together for the very first

time. When the ball began, the music played and we, the 47th Key, danced and had as much fun as every one of the invited guests."

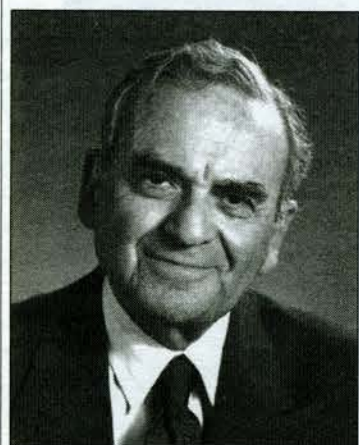
The whole year, she said, was a valuable learning experience.

Outgoing secretary of the group Jennifer Harris agreed.

"I have attended so many wonderful and varied events, [from] casual barbecues on the Loyola Campus to fantastic dinners at Dr. Lowy's home, greeting the guests for the opera evening at the Oscar Peterson Concert Hall last week and at the talk last year by Rick Mercer.

"I have developed such strong friendships that I know 20 years from now we'll still be chatting about events we attended when we served on the Garnet Key."

IN MEMORIAM ALAN B. GOLD



Members of the Concordia community learned with sadness of the death on May 15 of former chancellor Alan B. Gold at the age of 87.

He was a remarkable man in many ways: chief justice of the Quebec Superior Court from 1983 to 1992, a legendary labour negotiator, a superlative law pro-

fessor at McGill University, a role model for several generations of lawyers, and a generous contributor to the community.

Concordia President Frederick Lowy said this week, "Judge Gold was an educator at heart, encouraging, challenging and cajoling. He saw it as his responsibility to play a role in university governance.

"In fact, he held various positions of influence at three of Montreal's four universities. He was named Chancellor of Concordia University in 1987 for a five-year term and his influence was so profound that the university elevated him to the post of Chancellor Emeritus in 1992. He added luster to the office of Chancellor and brought dignity and respect to the university as a whole.

"The honours bestowed on Alan Gold were numerous, ranging from honorary doctorates, including one from Concordia in 1992, to the ranks of Great

Montrealers and the Order of Canada. The Concordia University Alumni Association also recognized his contributions to education by awarding him an honorary life membership, even though he was not a Concordia graduate.

"I had the pleasure of dealing with Judge Gold on a personal level. He was intelligent, witty and charming, but what impressed me most was his sense of fairness. A colleague of mine told me that lawyers were always pleased when Judge Gold was assigned to their case, regardless of which side they were representing. Praise indeed.

"He told Dawson College's spring convocation in 1989, 'Remember that learning consists of knowing what to ask: of your family, your neighbours, the world around you and, above all, what to ask of yourself.'"

"Alan Gold asked much of himself, and he always delivered."

Convocation

Faculty of Arts and Science

June 13, 9:30 a.m., in the Salle Wilfrid Pelletier of Place des Arts
Honorary doctorates will be awarded to Danish exercise physiologist Bengt Saltin and Iranian activist Shirin Ebadi.

June 13, 3 p.m., in the Salle Wilfrid Pelletier of Place des Arts
Honorary doctorates will be awarded to Ted Moses, Grand Chief of the Grand Council of the Crees, and and business executive Claude Taylor.

John Molson School of Business

June 14, 9:30 a.m., in the Salle Wilfrid Pelletier of Place des Arts
Honorary doctorates will be awarded to sports equipment and retail entrepreneur John Forzani and philanthropist Leo Goldfarb (posthumous).

Faculty of Engineering and Computer Science

June 14, 3 p.m., in the Salle Wilfrid Pelletier of Place des Arts
An honorary doctorate will be awarded to entrepreneur Norman D. Hébert.

Faculty of Fine Arts

June 15, 10 a.m., in the Théâtre Maisonneuve of Place des Arts
An honorary doctorate will be awarded to the founder of the Cinéma québécoise, Robert Daudelin.

Young filmmakers benefit from industry gifts



From left to right, Anabelle Gosselin, double major in film production and film animation, Claire Blanchet, major in animation, and Zachary Finkelstein, major in film production.

Awards were handed out on May 4 to graduating students in the Mel Hoppenheim School of Cinema.

The Mel Hoppenheim Award for Outstanding Overall Achievement in Film Production was awarded to Anna Woch for her film, *Vaisseau fantôme*. Anna is completing her BFA in Film Production while she work on a doctorate in biomedical sciences. See *Great Grads*, page 9.

The Dean's Award for Excellence went to Anna Sarkissian (Film Production).

The Technicolor Award, given to Evie Farmer, is significant for the winner; it provides the service of blowing up a film from 16 mm to 35 mm so that it can be viewed at top resolution in large cinemas. Evie's film is called *Dichotomy Innocent*.

The top animation prize, the Norman McLaren Award, was given to Dominic Etienne Simard for outstanding work over

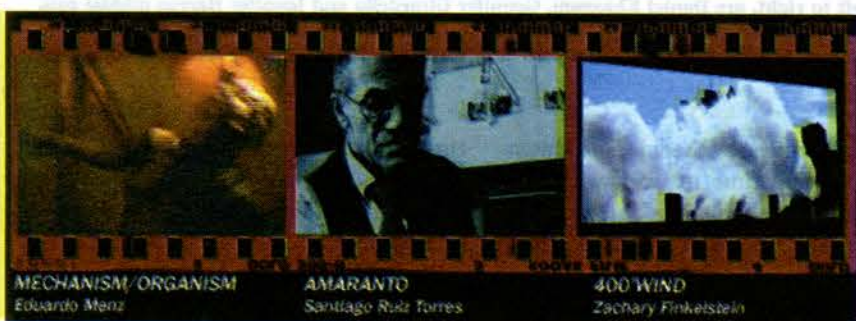
the three years of his program.

The Fondation René Malo Graduate Scholarship in Film Studies was awarded to Andrew Djaballah.

In addition to scholarships and awards from the Fondation de Sève and some longstanding endowments, members of the School feel fortunate to have solid corporate and community support. Former students, current faculty and staff contribute, and companies award services and materials.

There's also a great scholarship program, thanks to members of the Cinema Advisory Board. They approach corporate and private donors to provide tuition waivers for Cinema students. These donors include ARRI Canada, Power Corporation, Banque nationale du Canada, Muse Enterprises, and Galafilm, among many others.

Big screen for cinema students



MARC LOSIER

Year-end screenings (YES) for Film Production students took place May 6 to 9 in the Hall Building auditorium. Though lengthy — four hours on Monday night — attendance and spirits remained high.

"This year's screening was a success," YES co-organizer Santiago Ruiz Torres

said. "The enthusiasm was really great."

Films were grouped by year of study and genre: industry narrative, independent narrative, documentary or experimental.

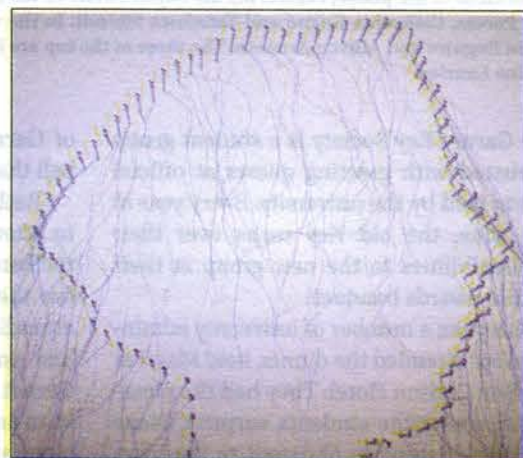
One highlight was Eduardo Menz's razor-sharp choreography of a human hybrid, *Mechanism/Organism*, which was reminiscent of the work of Flavia Sigismondi, a former Concordia cine-

ma student who is now a big-time music video director. Sigismondi has worked with David Bowie, Leonard Cohen and Marilyn Manson, among others.

Other worthy efforts included Frank Cole Award winner Zachary Finkelstein's hypnotic one-shot documentary, *400' Wind*, Dan Beirne's sidesplitting film, *An Introduction to the New Humorists*, and Sophie Farkas's up-close and personal *Visage O Scope*, which reconstructs a face through various cinematic techniques.

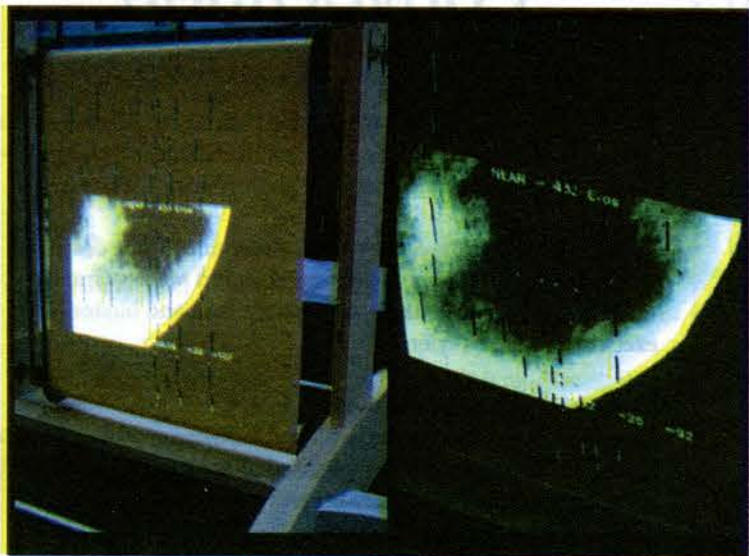
The profits from YES helped fund La Crème de la Crème, a film festival on May 18 at Cinema L'Amour on St. Laurent Blvd. Eight films in all were selected for La Crème, which gave students the chance to screen their projects before an industry jury.

Hair you go



Part-time Fibres instructor Mindy Yan Miller's *Black White* (above) recreates silhouettes of family and friends through meticulously pinned human hair on gallery walls. The installation is in constant evolution, as Miller and volunteers add new sections every day. It will be on display until June 18 at Galerie Diagonale, 5455 de Gaspé Ave., Suite 203.

Nostalgia for a distant body



Jim Bell's *Nostomania* (above) uses footage of the asteroid Eros captured by NASA and projects it onto a scroll from an old player piano. Bursts of light from the projection shoot through the scroll's notations and trigger photocells set up behind the rotating mechanism. An oscillator programmed with the cells produces various sounds determined only by the length and intensity of the light able to penetrate the scroll.

"The title of my piece is rooted in the word *nostos*, which means nostalgia or homesickness," said Bell, a first-year student. "This asteroid circles our planet every seven years."

His piece was part of *Computation*, an exhibition by Design and Computation Arts students, which was on view from May 3 to 9 at the CDP Capital Centre in downtown Montreal.

Dress for the Botox generation



Design students Alicia Barrett, Madeleine Beaulieu and Farah Shami make a strong case against plastic surgery.

Their piece, *Surgery Dress* (above), was made with latex gloves and sewn together with dental floss. Each fingertip contains a different message, such as "I'm not made for the runway," or "Plastic surgery = not for me."

In their group statement, the trio said, "The aim of the product is to question body alteration by means of plastic surgery." *Surgery Dress* was on display May 3 to 9 at the CDP Capital Centre as part of the Design and Computation Arts graduate exhibition *Designed*.

Art students combine their talents to create together



Ulgen Semerci (left) and Simone Rochon



The results of their collaboration

Each day for a month, Fine Arts students Ulgen Semerci (left) and Simone Rochon started a drawing; then they exchanged them to continue the work. The third-year painting and drawing students followed a few simple rules, such as making each drawing of equal size.

At the end, they had 60 drawings that

explored various themes and artistic techniques, which were exhibited at the Belgo Building in downtown Montreal. "It was a bit like keeping a journal" that reflected what was going on their lives and thoughts, Simone said.

As time went on, "we began to influence each other; more and more we were draw-

ing like each other. Simone said she tends to do more line drawings while Ulgen emphasizes gestural drawing and the use of spaces.

Ulgen, a classically trained international student from Turkey, studied at various artists' studios for seven years in her native country before coming to Concordia in

2002 to start her BFA. She said she loves Concordia, which she describes as "very international, very European."

The second image, above, includes four of the collaborative pieces from their show at the Belgo Building.

- Robert Winters

Mobile Digital Commons Net explores politics and poetics

The Mobile Digital Commons Network held a bilingual symposium May 5 to 8 at SAT and UQAM under the title *Sampling the Spectrum: The Politics, Practices and Poetics of Mobile Technologies*.

The MDCN is a research project launched by Concordia, via Hexagram and the Centre interuniversitaire des arts médiatiques, and the Banff New Media Institute.

Funded by Heritage Canada, it connects members at universities, in the arts and in industry whose work revolves around mobile, wireless, and digital technologies.

The idea is to facilitate interdisciplinary research, foster cultural production and public participation, and develop forward-thinking policy on wireless technologies.

The Network is made up of six interrelated projects: Global Heart Rate, Digital Cities, City Speak, Sonic Scene, Policy Report and the Mobile Cartographic Command Centre (MC3). These projects in progress were on display at the symposium.

Just to take one enticing example, Global Heart Rate "will research and produce a large-scale game experience for players and learners in outdoor environments."

"These participant-driven mobile experiences will utilize the structure of a game to disseminate interactive knowledge about a particular area, such as Banff's wealth of natural history, seeking

to make the experience fun and useful for applications such as ecotourism."

Global Heart Rate players will use mobile devices such as telephones and/or PDAs connected to wearable technologies that enter information from biometric data.

Linking each of the six projects is the idea of a permanent "wireless commons" in the cities of Montreal and Banff. Each of the network projects are using the wireless commons to explore new ways of distributing culture, information and commercial applications on cell phones, wireless PDAs (personal digital assistants), and laptops.

In Montreal, the wireless commons is being constructed in partnership with a community wireless organization called Ile sans Fil.

The symposium looked at the impact of mobile culture and the evolving idea of a wireless commons — "how wireless technologies enrich and modify public life in Canada, challenge our notions of space and place, and shape our day-to-day experiences."

Fine Arts Associate Professor Michael Longford is one of the principal investigators of the MDCN, along with Concordia colleagues Jason Lewis and Reza Soeymani. The other principal investigators are from York University, UQAM, McGill, the Banff Centre New Media Institute and TR Labs.

To learn more about MDCN and its work, go to <http://www.mdcn.ca>.

Exile often expressed through art

LINA SHOUMAROVA

Some 80 scholars, students and writers from as far away as Australia, Portugal and Venezuela gathered at Concordia last week for the three-day colloquium *Dis/Location: Writing Exile/Migrancy/Nomadism/Bordercrossing*.

Reflecting its theme, the event took place in three languages, English, Spanish and French. It featured readings and presentations about displacement and belonging from literary and social science perspectives.

José Antonio Giménez Micó, Hugh Hazelton and Goretti Ramírez, professors in the Department of Classics, Modern Languages and Linguistics, were the organizers.

"Contemporary culture is in large part the work of people who are 'out of place': exiles, émigrés, expatriates, and refugees," Giménez Micó said. "People confronted with this problem in the most direct, painful way are in the best 'dis/positioned' to tell us not necessarily how to resolve it, but at least how they deal with it."

The event opened with a touching presentation by Argentine-Canadian scholar, writer and artist Nela Rio from St. Thomas University in New Brunswick. In her speech, "Migration as Transformation: the Poetics of Displacement," Rio oscillated between English and Spanish, prose and poetry.

One of her virtual paintings, *Traducción/Translation/Traduction*, was chosen as a symbol for the colloquium. She also brought with her a selection from the itinerant exhibition *Outspoken Art/Arte Claro*, which is dedicated to the UN Declaration

on the Elimination of All Forms of Violence against Women. The exhibit represents a collection of artwork and poetry by more than 100 Spanish and Spanish-American creators.

Two other writers were guest speakers: Nora Strejilevich, an Argentine-born novelist now living in America, and Luis Torres, a Chilean-Canadian who is director of the graduate program in Spanish at the University of Calgary. They both have written extensively on the experience of leaving their native land because of political repression.

With an attendance that exceeded their expectations, the organizers said they couldn't be happier with the way the event turned out.

"When we sent out the call for papers, we predicted that it would be an event mainly in Spanish," Giménez Micó said. The response was overwhelming.

"We received approximately 150 proposals for papers and creative readings from all around the world in English, French, and Spanish, tackling an extremely large array of authors, periods, and texts."

Hugh Hazelton added, "We are living in an age of huge population shifts, massive immigration, and large-scale movements of exiles and refugees due to political and military repression."

The organizers wanted to thank all those who contributed to the success of *Dis/Location* 2005, particularly the students of the Department of Classics, Modern Languages and Linguistics, as well as to all the organizations that provided financial support.



Great Grads 2005

Ron Thiessen found out it's never too late to learn



ANDREW DOBROWOLSKI

Ron Thiessen will graduate with his first degree this June, with majors in both Psychology and Human Relations. This fall, he will enter the Master's program at McGill in Counselling Psychology, for which more than 250 students competed for 27 places.

He pays for his studies by running a house-painting company on a full-time basis, employing at least two other painters, and he dabbles in other business interests. He's the liaison person for student placements in one of McGill's counselling courses, and he's active in his church.

Where does the 51-year-old find the energy for it all?

"You can really do anything that you set your mind to," says Thiessen, who until 2001 had never seen the inside of a university. He decided to finally get a degree after 20 years of painting, at which time he was also handling logistics and leadership development for a non-profit organization in Africa.

"I really felt there was a lot lacking in my training. All I had to do was take my first two courses and I could see I was going to learn a ton."

Thiessen gives a great deal of the credit for his academic success to passionate and innovative instructors who made coursework "come alive." In addition to meeting some great people, his studies helped him

develop a broader view of diversity.

Because of his work in Africa and his exposure to a great variety of people and cultures, Thiessen had been convinced that he was open-minded.

"I saw the world in compartments," he says now. "I felt that I could categorize people, I felt like I could categorize relationships."

Now that has changed. "Life is just a wonderful conglomeration of things that are happening. Every one is a treasure. I certainly wouldn't have thought that four years ago."

-Robert Carver

Olena Bykova: Passionate traveller is off to English college

Olena Bykova, 23, is graduating with an Honours BA Human Environment from the Department of Geography, Planning and Environment. Her honours thesis was titled "Tourism in Old Montreal: The Residents' Perspective."

If history is humanity across time, Bykova said, geography is humanity across space. It encompasses a multitude of subjects, such as "cities, economies, even migration."

She's enthusiastic about her own upcoming migration. In September, she'll be going to England to study at King's College London. A Commonwealth Scholarship will cover her travel, tuition, living and research expenses as she pursues a one-year Master's in Tourism, Environment and Development, for which

she gave up SSHRC and FQRSC scholarships.

She sees it as a stepping-stone to an academic career. "I always wanted to go to the U.K., but I knew that I would need a sizeable scholarship." Part of her strategy for getting where she wanted to be was to apply for eight different awards.

By 2010, the World Tourism Organization, a UN offshoot, predicts that tourism will be the largest industry on the planet. "In poorer countries, tourism is viewed as an agent of development, but it comes with a price tag. That's what I want to study, to see if I can make it better."

The scholarship commits her to research that will benefit Canada; she plans to study the Caribbean, one of Canada's top three tourist destinations. She is interested in

the increased opportunities for local people that tourism can bring to traditional societies.

Originally from Ukraine, Bykova lived in Cyprus from the age of 12 to 19. Initially she had trouble obtaining a student visa to study in Canada. When she was awarded an International Student Scholarship from the Faculty of Arts and Science, she decided to study at Concordia.

Though she loves to travel, she can't be a conventional tourist. "I went to Cuba and I loved it, but everywhere I looked, I would always see these patterns. I impose this stencil on everything," she said, laughing.

-Beverly Akerman



AI KELLY

Intrepid Icelander discovers bagels in favourite city



MARC LOSIER

Birgir Örn Steingrímsson is graduating this spring with a Master's of Business Administration, Executive Option. He's carrying on the Icelandic tradition of discovering Canada that started 1,000 years ago, except instead of Newfoundland, this Reykjavik native landed in Montreal.

"I came in 1994, after some high school friends told me how wonderful the city was. I had been here for less than three days and it just felt like home. I remember standing on Ste. Catherine St. and feeling like this is where I should be."

Iceland in 1994 had yet to experience its boom in technology and tourism so it was relatively sleepy in comparison.

"Montreal is so alive and so vibrant. It's the perfect city for a student, affordable housing, great restaurants, and a multicultural atmosphere. People here don't realise what they have."

In 1996, Birgir graduated from Concordia with a degree in finance. He wasn't ready to leave town, so he invested in some

rental properties. Since then he has been dividing his time between his family home and adopted city, which has proven to be a bit of a juggling act.

"When I am in Montreal, I miss Iceland. I step off the plane in Reykjavik and take a deep breath of that cool, fresh air and think, This is what I have missed. But after a few days I miss Montreal, especially the restaurants."

In 2003 Birgir returned to Concordia, this time for a MBA from John Molson.

"Education always helps. You can never have too much. I would recommend the program at Concordia to anyone. Having an MBA is going to help me in my next adventure here, whatever that may be. A bagel factory is always a possibility."

Birgir will welcome family members to convocation in June and then take a long-overdue visit back to his homeland. Maybe he'll take them some bagels.

-Shelagh McNally



Great Grads 2005

Anna Woch: Two degrees at once



Anna Woch is about to graduate with a BA in film studies from Concordia. She is also finishing up a PhD in biomedical engineering at École Polytechnique de Montréal.

And she wonders how exactly this makes her exceptional.

Woch was three years into her PhD research project, "developing a mathematical model that describes how the brain controls very fast, almost instinctive movements."

Work had bogged down a bit. "It was an interesting project, but I had always wanted to study film, ever since I took a film course at Collège Bois du Boulogne. I had a *crise de nerfs* at 28. I was afraid that if I left it till I was over 30, I wouldn't have the courage to realize this dream."

Woch says she is lucky to have had supportive friends who encouraged her to go for it, expecting that she would abandon her PhD. Instead, she pursued both degrees.

She chose to study film at Concordia because of the reputation of the Mel Hoppenheim School of Cinema. "They say they have an artistic mission and a practi-

cal approach," a combination that was a great fit.

Was taking two degrees at once the right decision? Laughing a bit, she said, "Yes and no. Realizing my dream gives me so much happiness, but I wouldn't really recommend it to anyone. It was very difficult. I had a crazy schedule."

Vaisseau-fantôme is Woch's final film project. "It is a poetic, experimental movie about memories and immigration, how the fact of always travelling or living somewhere other than where we spent our childhood turns memories into myths and dreams."

"Nothing in the place they are anchors these memories. They become more and more ethereal." The immigrant can find herself "wandering about like a ship which has no anchor." Woch herself came to Canada from Poland 16 years ago.

Science and the arts have separate and complementary aspects, she says. "I have

the same curiosity, the need to explore and try new things. I like narrative movies, but end up making experimental ones.

"In science sometimes, I get too sentimental. Science is a different way of approaching the world than the arts; both use logic and intuition, but in different ways." A scientist must be as objective as possible, even if the subject under study is a passion.

The arts are more personal: "The more you put yourself into it, the better it is. If I don't succeed in science, I say there was a problem with my logic. It reflects only an aspect of what you are. If you fail at art, it questions everything you are."

For Woch, "art is much more scary than science." She plans to support herself working part-time in science; the rest of her energy she will devote to film.

-Beverly Akerman

Kyriakos Gogas designs systems for wind energy

Despite an outstanding 4.3 GPA and an impressive résumé that includes positions with Ericsson Canada and the Canadian Space Agency, Kyriakos Gogas is modest.

As a co-op electrical engineering student, he alternated full-time work and terms of study throughout his undergraduate years. His specialization is power engineering, which uses power electronics to convert and transmit electricity from wind turbines to the power grid, such as that of Hydro-Québec.

For one of his final school assignments, the capstone project, Kyriakos designed a wind energy conversion system under the guidance of engineering professor Luiz Lopes, who called it "a great job."

"I would like to continue doing research in the area of wind energy and renewable energy sources," Kyriakos said. He has already received a NSERC scholarship for his master's degree, which he will probably pursue at McGill.

His varied practice led him to explore the diverse fields of electrical engineering. For his work at the Canadian

Space Agency, for instance, he analyzed and tested software for a satellite.

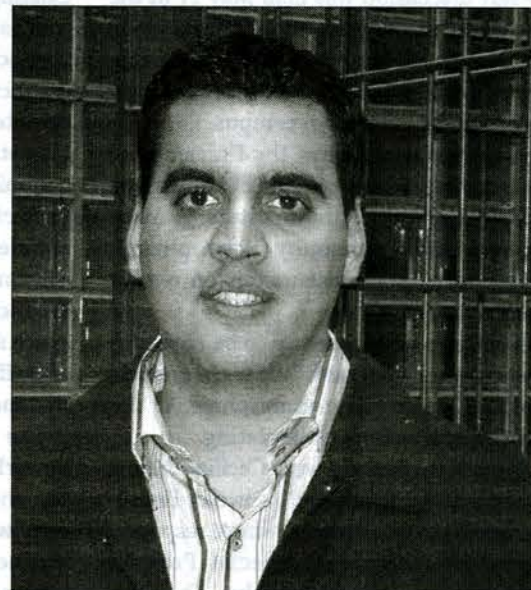
Kyriakos liked best his internship at Mannarino Systems and Software, "a small aerospace consulting firm in Montreal," as he described it, where he was involved in the development of control systems for helicopters. He just started a summer internship at the Institut de recherche d'Hydro-Québec.

Kyriakos chose electrical engineering because "it seemed like a good chance to apply all the sciences," especially physics and mathematics, which he was passionate about in high school and CEGEP.

He still finds time to volunteer as a peer tutor for high school and college students in math and science.

Kyriakos said he enjoyed his studies at Concordia. "I love the fact that there are people of so many nationalities, especially in engineering," he said with a smile.

-Lina Shoumarova



LINA SHOUMAROVA

Linda David Cree challenges stereotypical images



Through her master's thesis, Linda David Cree revisited Canadian and Quebec history as it is taught in schools, and challenged deep-seated stereotypes of indigenous people.

Linda remembers feeling hurt by the way her ancestors were spoken of in elementary and secondary school.

"I was made to feel ashamed of my own people, who were portrayed as constantly warring, savage man-beasts. They were not considered human beings, or they were invisible and silenced," she said in an email interview.

After completing with distinction her bachelor's degree in social work at Ottawa's Carleton University, Linda chose educational studies. She wanted to "understand the underpinnings of education from a Western point of view" and then compare them to indigenous worldviews.

For her thesis, entitled "Would you like to hear a story? Mohawk youth narrative

on the role of the history of Quebec and Canada on indigenous identity and marginality," Linda worked with students in Kanehsatake, the Mohawk community southwest of Montreal.

She interviewed the students about their perceptions and attitudes towards the history lessons they received in school. In particular, she looked at the textbook *Diverse Pasts: The History of Quebec and Canada*, created by the Quebec Ministry of Education.

Clan system

She also spoke with teachers and conducted classroom observations. In order to protect the identities of her subjects, Linda used the Clan system — Bear, Wolf and Turtle — to identify individuals.

The Clans identified with their history and government, "but they also recognized that in current history texts, indigenous

peoples are still voiceless, cemented in the past, and marginalized."

Linda successfully combined her thesis preparation with her work for the National Aboriginal Health Organization, a body run by indigenous people to promote health issues and research in their own communities. She still works there, and is considering whether to continue towards a PhD.

She has happy memories of her studies at Concordia. "The professors took an interest in me as a human being. I overcame several personal obstacles with their kind understanding."

Linda says a special thank-you to her thesis supervisor, Ailie Cleghorn, "who encouraged me to write and interpret as I see the world, with indigenous eyes."

-Lina Shoumarova

Aaron Brauer looks back at a seminal IT experience

BARBARA BLACK

Aaron Brauer, Acting Director of Academic Technology in the Faculty of Arts and Science, was recently interviewed for an article in *Computer World*, a Canadian industry publication.

The article was about "enterprise content management," or ECM, for short. Brauer is something of an expert, because seven years ago, inspired by then Dean Martin Singer and under the leadership of Andrew McAusland, the Faculty undertook to digitalize more than two million pieces of paper.

Brauer told *Computer World* how the challenge was approached, and what lessons were learned.

"Previously," he told the magazine, "the dean's office captured information which was duplicated in the faculty personnel office.

"However, when it was time for contract renewal for tenure-track members, or when faculty were applying for tenure or annual workload assignments, the entire dossier would have to be pulled so that

documents could be found. Given that some faculty members have been at the school more than 25 years, this created an enormous task."

Brauer estimated that retrieving and searching physical dossiers was costing more than 1,500 hours annually in lost staff productivity.

Human error sometimes led to data duplication, and after retrieving information from the dossier, staff spent extra time ensuring that they had the most recent version. There was duplication — the same document was sometimes found in several offices — which showed there was a need for a central data repository.

A program called Documentum was chosen for the project, because at the time it provided the best performance and functionality.

Based on his experience, Brauer's advice to *Computer World* readers was: "Start with what you have today, and don't go back.

"In hindsight," the article said, "the school should have stored the most current articles first, and archive the historical data on a gradual basis. As a result, the

entire process took a couple of years and required a permanent archivist to manage the project of converting the records into electronic form."

Deborah Shulman was hired to undertake this project and now manages the system with the aid of a part-time assistant.

The system organizes data intuitively in a logical folder structure. "The school no longer relies on paper-based records," *Computer World* told its readers. "Paper documents are scanned and immediately archived offsite. Documents are accessed electronically; faculty can access the Documentum repository from the desktop PC.

Mouse clicks

"The technology provides fast access to documents and the ability to query the repository on the basis of file attributes.

As a result, the entire process is now completed in seconds with a few mouse clicks, and complex searches are further simplified because all documents are filed by attribute."

The plan was to streamline processes by storing documents centrally and electronically, then filing them by name and document type. The paper goes to archives, hopefully never to be needed again.

"For Concordia, the goal was not to be a totally paperless environment, but to streamline processes that took too long when stored exclusively on paper. The Documentum solution allows Concordia to not only store information in a repository but also to provide a database to query attributes about the content."

Brauer told the magazine that the process now extends to student admissions. Decision-makers now have electronic access to all the supporting documents. He also feels the other three faculties will benefit from the experience of Arts and Science as they digitalize their own personnel records.

Brauer is a full-time faculty member in the Academic Technology unit, where he teaches computer-based and technology-related courses. As part of his service, he supports and manages the decanal computing infrastructure.

Many voices raised on future of Quartier Concordia

AMANDA KELLY

A lively discussion was held May 11 in the Java U café of the Hall Building about plans for Quartier Concordia, the name being given to the urban planning project surrounding the downtown campus.

The event was part of the University of the Streets Café series, which is organized by Eric Abotbol, of the Institute in Management and Community Development, to facilitate public discussions on a wide range of topics.

"The cafés are not set up to be adversarial events," Abotbol said. "We try to create a convivial space." The atmosphere, if not exactly convivial, was stimulating.

The guest speakers were Cecilia Chen, a local architect interested in urban branding, and Clarence Epstein, whose responsibilities as Director of Special Projects includes administering the Quartier Concordia project for the university. Taking part in the discussion were Sir George Williams alumni, local residents,

Concordia employees and students.

Quartier Concordia will encompass the existing Sir George Williams Campus, as well as several other new building projects and acquisitions. The plan is to create a distinct, vibrant environment within the downtown area.

Epstein talked about the university's commitment to the environment and the protection of architectural heritage. He enumerated various benefits Quartier Concordia would bring the local community, including a revitalization of public space and improvements to the circulation of traffic and civic infrastructure (lighting, pavement, signage, etc.).

The discussion that followed his PowerPoint presentation was animated, but the moderator, Melissa Garcia Lamarca, who is the sustainability coordinator for the university, did an excellent job of keeping it focused.

Many people, including a Concordia staff member, expressed concern about the lack of green space in the current plans.

Epstein explained that because there are only three months of the year when green space could be used, the intention is to maximize public space internally. He also pointed out that the Grey Nuns Residence has not been open to the public since the 1860s and its recent acquisition by the university will allow unprecedented community access to downtown green space.

Members of the Concordia University Alumni Association were concerned that steps were not being taken to ensure that the heritage of the Sir George William Campus is maintained.

Other issues raised by local residents involved security and lighting, and worries that because the plans do not include student accommodation it will not be a "living quartier." This prompted a discussion about the lack of government funding for student accommodation.

Participants expressed interest in what efforts are being made to reduce traffic into town and auto use in general. It was revealed that there will not be any under-

ground parking facilities in the new downtown buildings and the City of Montreal was considering a bicycle path that runs east to west along de Maisonneuve Blvd. A suggestion that Bishop St. be closed to cars received wide support.

The first point to be raised — and one that was sustained throughout the discussions — addressed the issue of public consultation. Many of those at the informal discussion said they felt disenfranchised. They had little expectation of transparency and complained that there is no structure for public input.

Since the project's inception, however, the university has invited input from stakeholders, i.e. institutional neighbours and community organizations, and Epstein said that any proposals or communications about the project could be forwarded to his office, at cepstein@alcor.concordia.ca or ext. 4867.

As guest speaker Cecilia Chen remarked, "nothing is simple, and multiple voices are important to creating a complex proposal."



ANDREW DOBROWOLSKI

Special grads celebrate

The Centre for the Arts in Human Development, a clinical training site for the Faculty of Fine Arts and based on the Loyola Campus, held its Acknowledgement Day Ceremonies on May 11 to celebrate its participants' completing three years in its program of creative arts therapies.

This group were lead actors in last June's original musical production, *Romeo and Juliet on Dante Street*.

Proudly holding their certificates in the photo are Maureen Kennedy, Danny Campbell, David Allen, Peter Pantazis, Chris Chang, and Marc Paradis, with Debbie Harvison and

Carolina Arcangeli looking on.

You may recognize Danny, David, Chris, Marc and Carolina who also work on Concordia's Sir George Williams Campus, through the Socio-Pro Services of the West Montreal Readaptation Centre.

This year, the Centre ran its program four days a week for 50 participants.

The Birks Family Foundation supports the Centre's Public Outreach Program, which includes its open houses and musical productions.

The research component focuses on self-esteem and quality of life issues for its participants.

People are at the heart of Concordia University



Clara Paradisi



Barbara Woodside



Jack Hirschberg



Nancy Marrelli



Irene Sendek



Terry Too



Lidia Santos



Nikos Metallinos

Every year, the university recognizes the contribution of employees who have devoted many years to Concordia. This year's celebration was held May 16 in a large tent on the Loyola Campus, but as University Archivist Nancy Marrelli wrote in a short history of the event (available in CTR online), the event has its own history.

Marrelli was one of those who is marking her 40th year as an employee of Concordia; in fact, she started at its predecessor, Sir George Williams University. Here are some excerpts of her address.

In 1974 Loyola College and Sir George Williams University were somewhat unlikely and reluctant partners, but Concordia University inherited the traditions of those two institutions, and it has built on them to grow into the dynamic university we know today.

Dedicated staff working in and out of the classroom have been an important part of our history, going back to our roots in the 19th century.

We've certainly had our high moments and our low points, but what matters to most of us are Concordia's bedrock traditions: diversity, tolerance, academic freedom, and a fierce commitment to the education and development of the whole human being. We care about what we do – and it shows!

Concordia's public face is changing. We are taking a more prominent place in the city landscape where we have been an important but subdued presence for over 100 years. But new buildings don't disguise the institution we know and care about. This is a great place to get an education. We know Concordia's a place that changes lives, and we all work together to make it so.

Photos by Luigi d'Astolfo

40 years

June S. Chaikelson • Michel Despland • Barry Frank • David Franklin • Nancy Marrelli • Balbir S. Sahni • Irene Sendek

35 years

Kevin Austin • Arthur Ayotte • Frederick A. Bode • Lise Brault • Ulrike De Brentani • Irvin Dudeck • Judith Herz • Joel Hillel • Sandra Lafontaine • Zeng-Rung Liu • Dennis Murphy • Harald W. Proppe • Amruthur Ramamurthy • Robert Raphael • Robert M. Roy • Harvey Shulman • Heather Thibaudeau • Marcell L. Trotman • Mary Vipond

30 years

S. Robert Aiken • Ralph Allison • Jacqueline Anderson • Boris Baran • Richard P. Bisailon • Marie Bouchard • Virginia M. Bowker • Pansy Brown • Kevin G. Callaghan • Maureen Doheny • Lakshmi S. Dube • Geoffrey C. Fidler • Frederick Francis • Denis Gauthier • Ralph Germinario • Patricia J. Grant • Jane Hackett • Rosalyn Hailpern • Muriel Herrington • Marilyn Howell • Lucille Hreha Stanislas L. Klasa • Wendy Knechtel • Mary Judith Kornblatt • Mark Kwiatkowski • Clement W. Lam • Claude Lamarche • Yves Lanneville Loren Ruth Lerner • Deborah Macfadden • Elizabeth Maclean • Edward John Maly • Karen Mullett • Robert Murray • Alexander R. Olynyk • Olga Overbury • Diane Pagnuelo • Alfonsina Plenzich • William D. Raso • Elizabeth J. Sacca • Murielle Salari • Mahesh Sharma • Peter Shizgal • Thomas Simms • Gerald S. Vardon

25 years

Philip C. Abrami • Liselyn Adams • Gerry Barrette • Dorothy Bathelt • Jean Belisle • Annie Bergey • Donald Boisvert • Joyce Borenstein • Craig Buchanan • Philip Chambers • Jayne Claassen • Manuel Da Costa • Renée Desrosiers de Lanauze • Pauline Dubois • William Charles Ellison • Antonio Escalera • Assunta Fagnoli • Santina Fazio • James F. Gavin • Sadegh Ghaderpanah • Kathryn Griffin • Marlene Gross • Ashoka Harichandan • Robert Hecht • Eldon Hill • Laurence Jourde • Ciaran Hopkins • Manmohan Rai Kapoor • Barbara Kordas • Juliette Laplante-L'Hérault • Abubakr Joel Lauzière • Vincent J. MacDougall • Elena Marsillo • Frank Maselli • Larry McGoldrick • Nikos Metallinos • Eric J. Mongerson • Halina Monkiewicz • Jennifer Moore • Stan Mroz • Khammo Oudomvilay • Anna Pagliuca • Maria-Clara Paradisi • Susan Parisella • Vladimir Pavlicik • Jean Yves Richard • Janice Robinson • Yaron Ross • Maurice Fernan Rossin-Arthiat • André Roy • Robby D. Saks • James L. Scribner • Diane Sole • Cathy Sowden • Terence Too • Lorraine A. Toscano • Linda Toy • Lorraine Tucker • Jurgen H. Werth • Barbara C. Woodside

20 years

Syed T. Ali • Raymonde April • Michael Babin • Brigeen M. Badour • Alessandro Berardelli • Claudie Boujaklian • Jean-René Campeau • Michel Choquette • Sandra Cochrane • Aldo Dissegna • Andrew Dutkewych • Paul T. Eifert • Marjorie Ewing • Louli Farah-Herbert • Rosaria Fazio • Bina Freiwald • Pierre Gauthier • Jeannot J. G. Girard • Pina Greco • Richard J. Hancox • Katherine Hedrich • Jack J. Hirschberg • Karen Irving Fiddler • Rajagopalan Jayakumar • Michael Kafenzakis • Dennis Kalogeropoulos • Rosalind Knitter • Barbara Kornas • Adam Krzyzak • Jean-Roch Laurence • Mia Lobel • Edith H. McCarthy • Mustafa K. Mehmet Ali • Osama Moselhi • Hany Moustapha • Virginia Nixon • Ruth Noble • Dan Oxley • Jacques Payer • Ross Perigoe • Marc Picard • Diane Poulin-Dubois • Subhash Rakheja • Sandra Robinson • Remigio Rodriguez • Daryl L. Ross • Joanabbey Sack • Daniel Salée • Joao Sanches • Lidia Santos • Satwant Sihota • Spyros Skalkogianis • Mary Tedd • Angelina Trubiano • Phyllis G. Webster • Arlene Wilson • Carole Zucker

the

backpage

May 19 - June 2

Events, notices and classified ads must reach the Internal Relations Department (BC-120) no later than 5 p.m. on Thursday, the week prior to the Thursday publication. They can be submitted by e-mail (ctr@alcor.concordia.ca) with the subject heading *classified ad*. For more information, please contact Lina Shoumarova at 848-2424 ext. 4579.

Art

VAV Gallery

Student-run gallery in the Visual Arts Building, 1395 René Lévesque W. <http://www.vavgallery.com>

PRADA. Until May 21. The medium of painting is at the fore in the powerful works by four Concordia students.

Oscar Peterson Concert Hall

Located at 7141 Sherbrooke W. Box office: Monday to Friday, 9:30 a.m. to noon and 1:30 to 4:30 p.m., ext. 4848. For the full listing of events, visit <http://oscar.concordia.ca>

WOW GK! CONCERT. May 20, 7:30 p.m. Produced by ANCOF Canada (Montreal Area) to raise awareness and to raise funds for project GK777 - to build 700,000 homes in 7000 communities in 7 years for the poorest of the poor in the Philippines. Tickets: \$25. Information and reservations: 630-1891.

CONCERT BEETHOVA OBAS. May 21 at 8 p.m. A performance by the Haitian-born artist. Tickets available at the box office and on the Admission network: \$30.

CHRISTINE ZHOU, PIANO. May 24 at 8 p.m. Student of Gregory Chavardian, works by Dmitri Shostakovich and Sergei Rachmaninov. Tickets at the door only: \$5 general admission, free for students with ID.

TIMING THE MUSE. May 25 at 8 p.m. A lecture-recital featuring duo-pianists Anna Szpilberg and Pamela Korman in works by Infante, Rachmaninov, Lutoslawski and Ravel. Tickets available at the door only: \$5 general admission, free for students with ID.

LYRIC THEATRE SINGERS. June 3 at 8 p.m. and June 4 at 2 p.m. and 8 p.m. Directed by Bob Bachelor, accompanied by Linda LaRoche, piano. Featuring special guest artist Robert Marien. Tickets available at the box office and on the Admission network: \$25 for adults, \$22 for seniors 65+ and students with ID, \$12.50 for children 12 and under.

Meetings and Events

Flower Power at Éco-quartier Décarie/Loyola
Éco-quartier NDG/Décarie will be offering free flower seeds to residents of the Loyola and Décarie municipal districts. Supplies are limited, so drop by early at 4101b Décarie on **May 19, 5-7 p.m.** For more information, call 482-8778.

Making Time for Us Fair

Organized by Wellness Concordia, this two-week event will include workshops on healthy eating, stress management, ergonomics at the workplace, financial planning and many more. Also in the program are a wine-tasting event and an art exhibit tour. The fair will take place at various locations on both campuses. **Until May 20.** Check <http://wellness.concordia.ca/schedule/> for details.

Hellenic Studies Unit Lecture Series

Dr. Jacques Perreault, director of the Centre of Classical Studies of the University of Montreal, will present the lecture **ANCIEN GREEK ART AND CIVILIZATION**. It will take place on **May 20 at 7 p.m.** in H-767 and will finish with a wine and cheese reception. Free. For further details, contact Nikos Metallinos at nikos@vax2.concordia.ca or at ext. 2536.

Garage Sale

The Communication Studies and the Journalism departments are moving to their new building and are holding their biggest garage sale ever. There you will find: video and sound equipment, reel to reels, dbx, outboard gear, computers and computer parts, and many, many more items. **On May 21 and 22, 9 a.m. to 5 p.m.** in Hingston Hall, Loyola.

Wisdom workshop: journaling workshops for women
Stress-reduction and wellness through writing and discussion. Free trial class on **May 21, 2-4 p.m.** For more, contact Manon at 934-2176 or at: wisdomworkshop@hotmail.com

Evils of European Swimwear

Spoken word performance on phobias and other life blessings. **May 25 8 p.m.** at the Cazalet Theatre, located in the F.C. Smith Auditorium, Loyola, behind the stage. Free admission. Limited seating. For contact, call 488-4986 or e-mail

spokenwordshow@yahoo.com

Two local documentaries screening at the NFB

Patricia Kearns's *XS Stress* features Montreal teens on what stresses them out and how they deal with it. Shannon Walsh's *Fire and Hope* is about youth AIDS activists in South Africa. At the De Sève Cinema, **May 29, 2 p.m.** Free admission and refreshments. Screening followed by discussion with directors and participants. More: www.nfb.ca/xsstress

Extractive industries and human rights: Canadian mining in San Marcos, Guatemala

A public panel discussion featuring the following speakers: Jim Schenck from the US/Canadian mining company Glamis Gold Ltd., Michael Swetye from the World Bank Groups, Bishop Álvaro Ramazzini, human rights activist from the affected community in Guatemala, and Graham Saul, international program coordinator at Friends of the Earth Canada. The panel will provide a unique opportunity for Concordia students and the people in Montreal to engage in an open debate with key players and perhaps even contribute to a resolution of this conflict. **On June 1, 6:30 - 9 p.m.** at De Sève Cinema.

Tour de l'Île

For the past 21 years the city of Montreal has been holding its Bike Fest. This is the 3rd year the Colors of Concordia Team will participate in the Tour de l'Île event, which is a 48 km bike ride around Montreal to be held on **June 5**. Come to learn and share with people from other cultures while doing a fun event. Register at the GM Building, 1550 de Maisonneuve West, room 20. Passes can be picked up for you from Vélo Québec.

Honorary convocation for graduates of Sir George Williams University

On **June 8** graduates of Sir George Williams University are cordially invited to a very special convocation to honour and acknowledge them as part of the long and rich history of Concordia University. RSVP by e-mail to sgw@alumni.concordia.ca or call 848-2424 ext. 4397 or 1-888-777-3330 ext. 4397. More information at <http://alumni.concordia.ca>

Institute for Canadian Jewish Studies Lecture

THE RISE AND FALL OF LEONARD COHEN. Due to popular demand, Norman Ravvin, professor in the department of religion and Chair of the Institute for Canadian Jewish Studies, will once again present this lecture. **June 8, 7 p.m.** in the Samuel Bronfman Building, 1590 Dr. Penfield Avenue. Free. For information: ext. 8760 or cjs@alcor.concordia.ca

5th Montreal Self-Employed Artists Conference

With approximately 300 attendees expected, the conference will include a morning panel discussion with local, successful artists and three afternoon workshops that will provide information on how to succeed as a self-employed artist. Yann Martel, the bestselling author of *Life of Pi* will deliver the closing keynote address. **June 13, 10 a.m.-5 p.m.** at the Centaur Theatre, 453 St. Francois Xavier. Visit www.yesmontreal.ca for more.

Joey Berzowska's series of lectures and events

For more on the following events, check www.xslabs.net/news.html
• **TRANSNET. June 16-18.** Berzowska is speaking at the conference in Vancouver, with Hexagram's Barbara Layne and Ingrid Bachman.
• **BODIES IN MOTION: MEMORY, PERSONALIZATION, MOBILITY AND DESIGN. June 25-28.** Berzowska is a faculty member, co-organizer, and speaker at the event, which will take place in Banff, Alberta.

University of the Streets Café

Open to anyone and everyone, the Café sessions take place in both French and English. For details and a full list of events: <http://univcafe.concordia.ca/html/home.html> or contact Eric Abitbol at ext. 3967.

ARE VALUES FINALLY OBSOLETE OR ARE THEY ONLY NOW BEGINNING TO USEFULLY INFORM A REVITALISED SOCIAL DEVELOPMENT? **May 25, 7-9 p.m.** Moderators: Azad Temisjian and Nayiri Tavlin. In La Corbeille-Restaurant le Festigout, 5080 rue Dudaime. 856-0838.

RECONCILIATION. June 3, EST 12:30 p.m. Moderator: Jessie Sutherland. Guest: David Gagnon, Canada Healing Circle. This is a teleconference event. For more information and to register go to: <http://univcafe.concordia.ca/html/event.html#teleconference>

ter go to: <http://univcafe.concordia.ca/html/event.html#teleconference>

Centre for Teaching and Learning Services

CTLs organizes a series of workshops for faculty and teaching assistants to enhance their teaching skills. For a full list of workshops and for registration, call ext. 2495 or visit: <http://teaching.concordia.ca/workshops/>

Rethinking Teaching: A Course Design Workshop for Professors

This one-week workshop is designed to support professors in the development of their courses. By week's end, they will have a detailed syllabus and a plan for implementing new teaching strategies. **May 26, 27, 30, 31 and June 1** in LB-553-2, SGW. **9:30 a.m. - 4:30 p.m.** (the last day ends at 1:30). For further information, contact Janette Barrington at jbarri@alcor.concordia.ca or at ext. 2499.

Counselling & Development

Student Success Centre

The Student Success Centre helps all Concordia students achieve their goals by providing access to programs and activities aimed at promoting academic and personal success. Drop in - no appointment necessary. SGW - H 481, LOY - AD 103-9.

Self-help and Support

Mature Student Mentor Program

Advice about school, referrals, or a friendly ear. New mature students can meet with a CMS mentor one-on-one throughout the year, by appointment or on a drop-in basis. Contact Brigeen Badour or Nelly Trakas at ext. 3890.

Employee Assistance Program

A voluntary, confidential counselling and information service available 24/7 to all employees eligible for health benefits at Concordia, including their immediate family. English Services: 1-800-361-4765. French Services: 1-800-387-5676. Visit the EAP web site at: eap.concordia.ca

Art Therapy

For people experiencing depression, anxiety, anger, loss, relationship difficulties. Humanistic / psychodynamic approach. Contact Beverly at 989-2270.

Frontier College: Students for Literacy - Concordia

This non-profit organization is recruiting volunteer tutors to work with children and adults in various community centres in Montreal. Call ext. 7454 or e-mail stu4lit@alcor.concordia.ca to receive more details and to register for an orientation/training session.

Methylphenidate (Ritalin) Adult Users Needed

To complete confidential interviews and questionnaires in the Psychology Department at McGill University. All participants will be compensated. Contact 398-6119 or mcgilldrugresearch@hotmail.com for further information.

Hypnosis Group

Individual searching for others interested in forming a casual hypnosis practice group. More info at: innerworkingscentral.com/html/montreal_hypnosis.html

OCD Research

The Fear and Anxiety Disorders lab in the Department of Psychology is looking for participants for a study that examines compulsive checking. If you repeatedly check things like appliances, the stove, door locks or faucets more than one hour a day contact Stefanie at 848-2424, ext. 2199.

Multi-Faith Chaplaincy

SCHEDULE OF EUCHARIST (ROMAN CATHOLIC) IN THE LOYOLA CHAPEL: Sundays at 5 p.m., Mon.-Wed. at 12:05 p.m. Thurs.-Fri. Communion at 12:05 p.m.

Meditation Retreat

With guest teacher Noah Levine, author of *Dharma Punx*. **June 17-19.** For more details: Daryl.Ross@concordia.ca or call ext. 3585.

World Youth Day 2005

This international, multicultural gathering of catholic youth from more than 150 countries will take place this year in Cologne, Germany, **August 9-23**. For info and registration contact Michelina Bertone at 848-2424, ext. 3591 or Fr. Georges Pelletier at 848-2424, ext. 3587.

Language Services

Translation, proofreading

Master's student from France offers her expertise and care to help you with your translations and proofreading. \$20/hour. Contact kathleenolivier@yahoo.com

Research paper/essay assistance

Concordia PhD grad will help edit your essays and research papers for clear expression, spelling, punctuation and grammar. Reasonable rates. Call Higher Grades at 409-2122.

Word processing

Tape transcription, term papers, manuscripts, CVs. Near Atwater & Souvenir. Call Carole at 937-8495.

Math tutors wanted

We are looking for math students to tutor at primary and secondary levels. Send your CV at courses@servphil.com with a copy to annie@servphil.com. Call 684-1469.

Japanese to English translator needed

For translation of magazine articles from the 1940s and 50s. Good written English is required. Send a CV and a writing sample to Catherine Russell, Mel Hoppenheim School of Cinema, FB 319.

Résumés

First impressions last. With more employers accessible solely by email, we help you separate from the pack with an amazing online resume delivery system. Contact dwayne@icaboodle.com for details.

Custom résumés

By former college English teacher. Cheapest rates in town. Word processing, editing, audio transcription, basic graphic design. Sacha, 594-6136, customresumes@gmail.com

Seeking a job overseas?

Concordia graduate will prepare your resume and coach you in finding the ideal overseas assignment. Over 10 years of experience in various international organisations. Call for one-on-one consultation: 915-3201.

Editing, proofreading

Concordia graduate, experienced in tutoring of students from different cultural backgrounds. Translation from French to English. Price is negotiable and particular attention is given to each student. Call 223-3489, 606-6222, or e-mail biancageo@yahoo.com

Study Italian in Florence, June 2005

In a private school. 7 levels of Italian offered. Other classes also available **May 28-June 25**. \$1,600. Package includes 4 weeks accommodations and registration fees. Contact Josee Di Sano at 488-1778. studyitalian@hotmail.com

Experienced English tutor

Need help with your pronunciation, conversation skills, grammar? Let us help you meet your English goals. aprilreding@hotmail.com

Math, physics, and science tutor

Physics graduate with 7 yrs. tutoring experience available for ALL levels. 10\$/hr. Call 862-2189.

Interpreters wanted for public conversations

The University of the Streets Café seeks volunteer interpreters and translators. If interested, contact imdcforum@yahoo.ca, univcafe@yahoo.ca or call ext. 3967.

Italian teachers wanted

Send your CV to: dainn@collegcanada.com

Language courses

6\$/h. Small groups. TOEFL and TESOL certificate, student visa assistance. Metro Peel. Call 868-6262.

GMAT preparation seminar

Summer and fall sessions in downtown Montreal. Improve your GMAT score for entry into the MBA program. For info: www.advantagemontrealseminars.com

Tutor available

Experienced educator, effective, affordable. Get results in Chemistry, Biology, Math, and other subjects. Call now at 361-2345.

French to English translator needed

For poetry translation. Poetical sensibility is required. Send a short C.V. and writing sample to B. Jackie, C.P. 49112 P.V., Montreal, H1N 3T6.

TOEFL tutoring

One on one with graduate student in English. Improvement guaranteed! Day and evening sessions. Call Charlene at 409-2122.

Apartments

Room to sublet

For May and June (with possible lease takeover). Bright 5 1/2 at Sherbrooke & Beaconsfield. Hardwood floors, high ceilings, non

smoking. Close to Loyola, grocery stores, banks, post, etc. \$314/month. Includes heating and hot water. Call 487-8797 or e-mail lindseyepandora@hotmail.com

Spacious 4 1/2 on Dr. Penfield for rent

Parking, indoor swimming pool with sauna and outdoor courtyard. Huge balcony with amazing view, close to restaurants, clubs. \$1650/month all inclusive. Available June 1 but the date is flexible. Call Jordana or Jen at 845-9556.

Apartment for rent

Bright 2-bdrm with double living/dining room. High ceilings, storage space, quiet, very well kept building. Fully furnished + TV. Close to metro, grocery, library, park, shops, 15 min walk to Concordia. \$1200/month (all included). 792-5580.

Condo for rent

Nun's Island. Luxurious 2-floor condo. 2 bedrooms, hardwood floors, 3 appliances, 24 hr security. Pool, sauna, tennis & squash courts, gym. Heat, electricity, cable, garage & locker included. \$1400/month. Call 909-2246 or 945-3104.

Lower duplex for rent

Adj. Westmount, near The Boulevard, 10 min. from Hall Building, spacious 8-room with two bathrooms, oak woodwork, fireplace, exquisite garden, fully equipped, parking. \$1780. July 1. 893-4765.

Family home for rent

Until July 2006. In Pointe-Claire, 4 + 2 bedrooms, eat-in kitchen, dining and family rooms, large deck in backyard, garden, private parking. Walk to trains, buses, schools, close to shopping malls, library, arena, parks and more. Call 808-4768.

You have a chalet but you don't go there every weekend?

Why not share it? We are an academic French-German couple with two kids. We are looking for a quiet place close to a river or lake not more than 2 hrs away from Montreal to go there about 10 weekends a year. If you are interested in this kind of arrangement contact us at ines.lindner@sympatica.ca

Condo exchange

Luxury 3 1/2, 5 min. from Concordia. In exchange for similar near U of T in Toronto. From July 1 for one year or more. 931 8231.

House for rent

Cozy semi-detached cottage with 3 bdrms and a finished basement. Carpeting, appliances, driveway, large garden. Available as of summer 2005 for 1 year or more. In a beautiful residential area. \$1,750/month (heating extra). Contact Chris at 738-7055 or e-mail at: dazdecruz@hotmail.com

Great and sunny house for rent

4 min. to Loyola. Garage, private garden, 4 bedrooms, 2+1 bathrooms, new kitchen, stainless steel stove, dishwasher, fridge. Hardwood floors, bright and freshly painted. \$2,000/month from July 1. See photos at photos.yahoo.com/ernst_hellrung. Call 486-2830.

Beautiful 7-room house for rent

In Monkland Village. Ideal for faculty. Quiet. Walk to Villa Marie metro and #24 bus. Shopping, restaurants and cafés. June through August. \$2750/month. 483-6039.

4 1/2 for a lease transfer/sublet

Cheaper than market rate, spectacular view, top floor, metro Guy, 2 balconies, \$1135/month. From May 21. Call 935-0871.

Looking for 5 1/2 apartment to rent

in Westmount or adjacent, close to Rosalyn school. From Sept 1 - Dec 31 2005. Former Montrealeur on sabbatical leave. Contact thomas@ucar.edu

Student to share

4 1/2 semi-basement apartment immediately. 7 min. walk to Loyola. Includes: fridge, stove, cable, heat, electricity, furnished. \$365. 488-1355.

Bright, large 3 1/2 for lease transfer

In Westmount. Heated, fridge, stove, dishwasher, wood flrs, balcony. Concrete bldg. Elevator. Indoor parking included. June 1. 932-1255.

6 1/2, upper duplex

In NDG, 2 bdrms, hrdwd floors, fireplace, 2 balconies, fridge, stove, 2 minute walk to Concordia Loyola, July 1, \$900.

Unclassified

Alouette tickets, platinum, centerfield

Two tickets for each of the following games: June 9 vs Ottawa, June 22 vs Hamilton, July 28 vs Toronto. \$65 per ticket. Call 848-2424 ext 2737.

For sale:

- Air conditioner like new 12,000 BTU paid 750 selling at 300\$ 485 4601.
- Fridge, 16 cubic feet (white) in excellent condition - \$200.
- Sofa, love seat (green). \$175. Monitor - \$150. Call 367-4190 after 7 p.m. or e-mail humminbird_48@hotmail.com
- Air Conditioner, Sears Kenmore, 5200 BTU's. New, paid \$300, will sell for \$150. Two for sale. Call Zav at 485-9927.

To buy:

Seeking a flatscreen monitor for \$150 or less. Call 367-4190 after 7 p.m. or e-mail humminbird_48@hotmail.com

For more ads, check ctr.concordia.ca